

Available Works



Billy's Dad - 2017
35.875" x 23.75"
Photo copy, ink transfer, acrylic
and acrylic spray paint on board



Mogwe - 2018
31" x 31"
Acrylic and acrylic spray paint
on canvas



Kept Up - 2019
24" x 24"
Acrylic and acrylic spray on
board



Left Ear - 2019
36" x 36"
Spray paint and acrylic on board



Xamot - 2019
24" x 24"
Spray paint and acrylic on canvas

James Kirkpatrick

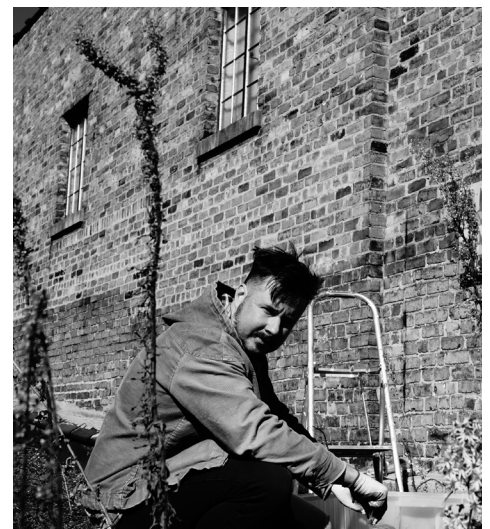
Emerging from London Ontario with its strong history focused on regionalism, Kirkpatrick naturally reflected on what was directly in front of him in terms of subject matter and materials.

Well known for his participation in the early Canadian graffiti movement and as avant-garde hip hop artists Thesis Sahib, Kirkpatrick works in a variety of media including, drawing, painting, sound sculptures, murals, zines, comics, and mask-making. His paintings and sculptures incorporate, kinetic and auditory elements, as he combines his 2D aesthetic

with altered electronic toys. Likewise, compositions written on modified Gameboys and circuit-bent sounds have become part of his music and on-stage performances as Thesis Sahib and the European/Canadian band AWARDS.

A graduate of the Nova Scotia college of Art and Design, Kirkpatrick's music and visual art pursuits have taken him across North America, Europe, Asia and beyond. With numerous solo and group exhibitions, residencies and performances under his belt, Kirkpatrick is a multi-tasking, interdisciplinary and prolific

artist. He joins a long tradition of artists whose art making is entwined with an exploration of everyday life and a search to understand our place in the world.



James Kirkpatrick CV

BORN

London, Ontario 1977

EDUCATION

1999-2002 Bachelor of Fine Arts (Inter-Disciplinary), Nova Scotia College of Art and Design,
Halifax, Nova Scotia

1996-1998 Bealart Fine Art Program, London, Ontario

SELECTED SOLO EXHIBITIONS

2019 To the Unseen Future, Robert McLaughlin Gallery, Oshawa, ON

2018 Swifti's Revenge, Michael Gibson Gallery, London, ON

To the Unseen Future, Judith and Norman Alix Art Gallery, Sarnia, ON

2017 The Sound Mods of James Kirkpatrick, New Adventures in Sound Art , South River, ON

What's his Face, EONE pop up, Queen Street, Toronto, ON

100% Real Humdinger, Studio 21, Halifax, NS

Ghost of Bodhi, Michael Gibson Gallery Pop-UP at Accents, London, ON

2016 Close Reach, Michael Gibson Gallery, London ON

2015 New Special Good Times Forever, Michael Gibson Gallery, London, ON

I Was Here, Michael Gibson Gallery, Pop- Up Gallery, Bayfield, ON

2014 The Way Things Are Now, (((Parentheses))) Gallery, Halifax, NS

Secret Lake Behind the Mountains, Michael Gibson Gallery, London, ON

Secret Lake by the Lake, McIntosh Gallery, UWO, London, ON

2013 Hear and There, Outerspace Mobile Gallery, Victoria, BC

Sculpting Sound, Judith & Norman Alix Gallery, Sarnia, ON

2012 Pop' N Chips, Michael Gibson Gallery, London ON
2010 New Strangers, Struts Gallery, Sackville, NB
2009 Foolish Mortals, Studio 21, Halifax, NS
2007 Off the Wall II, Jonathon Bancroft-Snell Gallery London, ON
2006 By Abandon, Le-Gallery, Toronto, ON
2004 Fools Gold, Essex Art Centre, Lawrence, MA
2003 Surfaces, Jonathon Bancroft-Snell Gallery, London, ON
2002 Off the Wall, Jonathon Bancroft-Snell Gallery, London, ON
XXXXX, Anna Leonowens Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

2020 Chroma 2, Michael Gibson Gallery, London ON
2017 Three + Three, Michael Gibson Gallery, London ON
On Paper, Michael Gibson Gallery, London ON
150 Years of Art Making in London, Museum London, London, ON
The Bold and The New, Judith Norman Alix Art Gallery, Sarnia, ON

2016 The Desire to Acquire: London Collects, Museum London, London, ON
Selections from the Permanent Collection, Judith Norman Alix Art Gallery, Sarnia, ON

2014 Japan Roaming Exhibition, travelling exhibition of paintings and sound sculptures at various venues across Japan, accompanying "Triune Gods & Thesis Sahib" music performances
Nuit Blanche, sculptural installation, London, ON

2013 L.O. Today, Museum London, London, ON
Collecting: Works from the Michael Gibson Gallery, Thames Art Gallery, Chatham, ON
No Boys with Frogs, DNA Artspace, London, ON
Nuit Blanche, sculptural installation & performance London, ON



2012
Intensities and Lines of Flight, McIntosh Gallery, UWO, London, ON
Zagga Zow, Cooper Cole Gallery, Toronto, ON
Opening Exhibition, Beginnings Gallery, Brooklyn, NY

2011
Not Bad for London, Michael Gibson Gallery, London, ON
Mash up, Artspace, Peterborough, ON
Family Shirt, Krets Gallery, Malmo, Sweden
Art Marathon Festival, Performance at Eastern Edge Gallery, St Johns, NL
Autograph Hound, Curated by Jason McLean, Hugh Display Case, Landon Library, London, ON

2010
Still on track, Jonathon Bancroft –Snell Gallery, London, ON
LOLA Festival, “What are the Chances” installation in Victoria Park, London, ON
Treats for Face balls. Lucky’s Gallery, Vancouver, BC
If I could shoot laser beams out of my eyes, I would, Space 1026, Philadelphia, PA
Pulp Fiction, Saint Mary’s University, Halifax, NS

2009
Mine us one, Hatch Gallery, Oakland, CA
Pulp Fiction, Museum of Contemporary Canadian Art, Toronto, ON
Alphabet Project 3, Essex Art Center, Lawrence, MA
Dime Bag 3, Giant Robot, New York, NY

2008
Pulp Fiction, Museum London, London, ON
Crocodile Tears, Giant Robot, New York, NY
Move 16:Don’t Paint Your Teeth, Cinders Gallery, Brooklyn, NY
Draw 3, Stolen Space, London, UK

2007

Hey You Guyyys!, Community Outreach Gallery, Toronto, ON
All Star Hustlas, White Walls Gallery, San Francisco, CA
Rough Edges, Studio 21, Halifax, NS
Picks of the Harvest, DVA Gallery, Chicago, IL
Draw, Gallery Lombardi, Austin, Texas
Strange Brew, BLVD Gallery, Seattle, WA
Future Fictions, Giant Robot, New York, NY
Tree Show III, Giant Robot, San Francisco, CA
Look Behind You, Giant Robot, New York, NY
People are Everywhere, Boontling Gallery, Oakland, CA
Picks of the Harvest, Thinkspace Gallery, Los Angeles, CA
Box Social, Forest City Gallery, London, ON
These Bagels Are Gnarly, Cinders Gallery, Brooklyn, NY

2006

A Piece Apart, Aidan Savoy Gallery, New York, NY
Draw, Fuse Gallery, New York, NY
Florida is A Death Metal Town, Arspace, San Francisco, CA
All Star Show, Boontling Gallery, Oakland, CA
Raid in Oregon, Upper Playground, Portland, OR
A House and a Hat. . . , Sub V. Montreal, QC
Grand Union, Front Room Gallery, Brooklyn, NY
Oh Baldwin, Forest City Gallery, London, ON
Making Their Mark, Studio 21, Halifax, NS

2005

A Different Honest, Le-Gallery, Toronto, ON
Hinterland Who's Who, Fifty 24sf/ Upper Playground, San Francisco, CA
Oh Billy 3, Forest City Gallery, London, ON
From Four Zero One, Pr1mary Space, Hamtramck, MI



2004 Bucky Walter, Boontling Gallery, Oakland, CA
Man vs. Machine, Base Gallery, Toronto, ON
Them Art Group Show, Tangerine, Toronto, ON
Mischief, Misanthropy Gallery, Vancouver, BC
Tundra Kids, Objex Art Space, Miami, FL

2003 Rap Maudit, Centre De Deffusion En Art Subversif, Montreal, QC
Original, Jonathon Bancroft-Snell Gallery, London, ON
The Broken Deck Show, Alena MTL, Montreal, QC
InVisible: Eyes on Homelessness, Museum London, London, ON
Shelf Life, Culture Cache Gallery, San Francisco, CA
Texo Texere Texui Textum, Owens Gallery, Sackville, NB
Art and Music, Balazo Gallery, San Francisco, CA
Hard Work, Khyber Gallery, Halifax, NS

2002 Mission Detritus, Culture Cache Gallery, San Francisco, CA
Fool Hearted Gala, Khyber Gallery, Halifax, NS

2001 Idle Hands, Khyber Gallery, Halifax, NS
New Paintings, Paul Bright Gallery, London, ON
Paintings, Jonathon Bancroft-Snell Gallery, London, ON
Colored Lungs, Embryo Gallery, Cincinnati, OH
NSCAD Prints, Anna Leonowens Gallery, Halifax, NS

2000 Return to Sender, Jonathon Bancroft-Snell Gallery, London, ON
Out for Fame, Transart, Montreal, QC
New Young Painters, Gallery 396, London, ON

1999 Water/Thesis, Gallery 396, London, ON

AWARDS

2018	Ontario Arts Council Emerging Artists Grant Ontario Arts Council Exhibition Assistance Grant London Arts Council Creation Grant
2017	London Arts Council Project Grant
2016	Ontario Arts Council Exhibition Assistance Grant London Arts Council Project grant
2015	Ontario Arts Council Exhibition Assistance Grant
2014	Ontario Arts Council Exhibition Assistance Grant Canada Council Travel Grant (Japan)
2013	Ontario Arts Council Exhibition Assistance Grant
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2010	Ontario Arts Council Exhibition Assistance Grant
2009	London Arts Council Assistance Grant
2008	London Arts Council Assistance Grant
2007	Ontario Arts Council Exhibition Assistance Grant Bursary for the VAS (Visual Art Summit), Ottawa
2006	Ontario Arts Council Exhibition Assistance Grant
2005	Ontario Arts Council Exhibition Assistance Grant
2002	Halifax's Best: Graffiti Artist for 2002, The Coast Weekly, Halifax, NS
2001	Travel Grant Scholarship, (for Brazil), NSCAD, Halifax, NS

ARTIST IN RESIDENCE

2017	NAISA (New Adventures in Sound Art), South River ,ON
2016	Banff Center, Convergence Residency, Banff, AB
2010	Struts Gallery, Sackville, NB
2009	Lobot Gallery, Oakland, CA

Roberts Street Social Center, Halifax, NS

SELECTED CURATORIAL WORK

- 2007 People are Everywhere, Boontling Gallery, Oakland, CA
- 2006 A House and A Hat... Sub V, Montreal, QC
The London International Art Festival, Co-Curator, Forest City Gallery, London, ON
- 2005 A Different Honest, Le-Gallery, Toronto, ON
Oh Billy 3, Co-Curator, Forest City Gallery, London, ON
Oh Billy 2, Co-Curator, Forest City Gallery, London, ON
From Four One Zero, Co-Curator, Pr1mary Space, Hamtramck, MI
- 2004 Tundra Kids, Objex Art Space, Miami, FL

COMMISSIONS

- 2016 Krueger Krew, Mural for up Here Music and art Festival, Sudbury, ON
- 2014 Appearing at the Pyramid Tonight, mural Judith & Norman Alix Art Gallery, Sarnia, ON
- 2012 Moving Everything Everywhere 2012, Via Train Station, London, ON
- 2006 Lower Haight Banner Project, Upper Playground, San Francisco, CA
J.D. Walker, Them Get You... Album cover art, Endemic Music, Japan
- 2005 Epic and Nomad, Album cover art, Clothes Horse Records, Saskatoon, SK
7" record, Album cover art, Scott da Ross featuring Bleu Bird & Sole. Endemic Music. Halifax, NS
- 2003 Bleubird: Sloppy Doctor, Album and record, Endemic Music, Halifax, NS
- 2001 Buck 65: Synesthesia, Album cover art, Endemic Music, Halifax, NS
Alias: The Other Side of the Looking Glass, Album cover art, Anticon Records, Oakland, CA
- 1998 Exterior Mural, Community Living London, London, ON
Interior Mural, Canada Trust, London, ON
Buck 65: Language Arts #1, Cassette cover art, Halifax, NS
- 1997 Installation / Mural, Treck Bicycles, London, ON

PUBLISHED BOOKS / CATALOGUES

2016 Secret Base by the Lake, McIntosh Gallery, Western University, London, ON. Patten, James, Purvis, Matthew, Vogl, Rhiannon.

2014 L.O. Today, Museum London exhibition catalogue, London, ON

2013 Hear and There, Victoria, BC: Anteism/Outerspace

2011 Before the End, Solo hardcover monograph, color vinyl record and seedpaper download card of 16 song album, Grimm Image/Tinmen Records, San Bernadino, CA

2011 New Strangers, Solo silk screen art book with CD of chiptune music, Le Dernier Cri, Marseille, France. Edition of 200

2009 A Dog Named Dracula, Solo Risograph print art book, Anteism, Victoria BC. Edition of 100

Canadian Hair Cut Cut, Collaborative Risograph print art book with Peter Thompson, Anteism, Victoria, BC. Edition of 100

2008 Brain Trust, Collaborative art book with Peter Thompson, Anteism, Victoria, BC

2006 Up until Now, Chronicle of contributing artists, Upperplayground, San Francisco, CA

The Toe Toddler #2, Collection of Contemporary Doodlers, Thompson Press, London, ON

2003 Texo Texere Texui Textum, Catalogue for group show at Owens Gallery, Sackville, NB

SELECTED SOLO & COLLABORATIVE SELF-PUBLICATIONS (ZINES)

2016 WELCOME ABOARD \$635.00, Solo B&W comic zine

THE REAL REASON DINOSAURS WENT EXTINCT \$4, Solo B&W comic zine

LEARN THE INFINITY HIT \$4, Solo B&W comic zine

2011 I Sea Salt, Collaborative full colour art zine with Matt Feyld

It has been said that I am a gentleman, but never a gentle man, Collaborative full colour art zine with Peter Thompson

2010 Surprise Prize, Collaborative silkscreen art book with Jamie Q. Double box set, Edition of 50

Help me I can't do everything, Collaborative art zine with Jason Mclean, Colour and B&W

Do you Know How Bad I Want to Use the Force?, Solo full colour comic style art book

2009 A Journey Through Time and Shapes, Collaborative silkscreen art book with Jamie Q. Made at Robert Street social center for the Ink Storm Residency. Edition of 100

Hot Pocket, Collaborative full colour art zine with Beau Labute, Peter Thompson and Jason Mclean

Can I Have a Taste of Your Ice Cream?, Collaborative B&W art zine with Jamie Q

Eek! Win Ox, Collaborative full colour art zine in with Jamie Q

Now That We're Grown-ups We Can Do Whatever We Want, Collaborative full colour art zine with Jamie Q.

Party in the Middle, Collaborative full colour art zine with Jamie Q

Karate Gods, Solo B&W comic zine

Thyme Balm, Solo B&W comic zine

2008 Snake Mountain, Solo full colour art zine with silkscreened cover. Limited Edition

2007 Modern Trouble, Solo B&W zine with silkscreened cover. Limited Edition.

Passed Out Phantom, Solo colour and black and white zine. Limited Edition.

Jerks, Solo full colour art zine. Limited Edition.

REVIEWS/FEATURES/INTERVIEWS

"Before the End", Laura Horn-gaule, Tussle Magazine, January 2017

"Sailboat-Fabric collages explore time, chance" Joe Belanger, London Free Press, Sept. 14, 2016

"James Kirkpatrick fancies gangs we don't belong to", Cover and inside feature, Riddle Fence: A Journal of Arts and Culture, St. John's NL, Summer 2016

"James Kirkpatrick: The Real London", Tim Limsana, London Fuse, September 2016

"At the Gardiner museum SMASH Gala" Dany Tseng, Toronto's Best, July 13, 2016

"Fresh Energy on the Scene", Amoryn Engel, Toronto Star, August 6, 2016

"Catching up with visual artist and musician James Kirkpatrick", Vince Cherniak, The London Yodeller, June 2014

"Why it's ok to be a mutant", London Fuse, April 2014

"20 Questions with New Regionalist James Kirkpatrick", Sky Goodden, Blouin Artinfo, April 2013

"Pop N' Chips", Susan Edelstein, Border Crossings, Spring 2013

"Not Bad for London", Christine Walde, Border Crossings Vol. 31 No.1, Spring 2012

"Not Bad for London", Sky Goodden, Magenta Magazine, February 2012

"The Aesthetic Relationship of Not Bad For London", /pulp/ Arts Magazine, Issue No. 2, January 2012

"Zines vs. High Art", Laura Tretheway, Broken Pencil, Issue 54, January 2012

"Exhibit, really, Not Bad for London", Kathy Rumbleski, The London Free Press, November 2011

"Seeing a city's potential", Amanda Grant, Metro London, November 2011

"Not Bad for London at Michael Gibson Gallery", Patrick Howlett, Akimblog, November 2011

"New Exhibitions for November: Here, Then and There & Not Bad For London", /pulp/ Arts Magazine. Issue No. 1, November 2011

"Comic Relief", Sue Carter Flinn, Visual Arts News, Summer 2010

"Pulp Family", Laura Kenins, Visual Arts News, Summer 2010

"Pulp Fiction Art Gallery Exhibit", Nick Madore, The Journal (Halifax), February 2010

"Struts Gallery welcomes new open studio artist-in-residence", Sackville Tribune-Post (New Brunswick), February 2010

"Arts Rising Stars", Where Magazine, January/February 2010

"Outside in", Laura Kenins, The Coast (Halifax), January 2010

"High-profile art show comes to Saint Mary's", The Chronicle Herald (Nova Scotia), January 2010

"Pulp Fiction", The Chronicle Herald (Nova Scotia), January 2010

"James Kirkpatrick", Nick Brown, Color Magazine, issue 8.2 pg 38, Vancouver, BC, 2010

"Review of New Strangers Art book", Giant Robot Magazine, issue 67, Los Angeles, CA, 2010

"Don't be fooled by the sweetness and light", Sarah Milroy, The Globe and Mail, August 2009

"Pulp Fiction Radio Interview", Genevieve Chacon interviews Yves Theoret, MOCCA, Radio-Canada Toronto [radio] 860AM, Estiva, July 2009

"Contemporary Art in Ontario Radio Interview", Frederic Bisson interviews Yves Theoret, MOCCA, Y'a pas deux matins pareils, July 2009

"This Week in The Galleries", NOW, July 2009

"Galleries: Pulp Fiction", David Balzer, Eye Weekly, July 2009

"'Pulp Fiction' Takes It's Sweet Time", Torontoist, July 2009

"Laughs and gasps", Hannah Zitner, Metro, July 2009

"Pulp Fiction: Comic Reliefs", Canadian Art, July 2009

"Beware the blob at MOCCA's summer show", Sholem Krishtalka, Xtra.ca, July 2009

“Art Agenda: Pulp Fiction at MOCCA, Motel at XPACE, Video at Mercer Union” Derek Flack, blogTO, July 2009

“Pulp Fiction at MOCCA”, Terence Dick, Akimblog, July 2009

“DIY Projects: Artists push past limits at eclectic exhibition now at MOCCA”, Murray Whyte, thestar.com, June 2009

“Toronto! Friday June 26th!”, Drawn & Quarterly, June 2009

“Pulp Fiction Radio Interview”, Marjorie Murphy interviews Yves Theoret, MOCCA, Radio-Canada Toronto [radio] 860AM, Y’a pas deux matins pareils, June 2009

“What’s On: Galleries”, thestar.com, June 2009

“Visual Arts: Critics’ Choice”, Toronto Star, June 2009

“Art, again, finally”, Murray Whyte, thestar.com, June 2009

“Dusty Peas dust off riot of colour”, London Free Press, Wednesday August 12, 2009

“Pump Up the Jam”, Monday Magazine, Victoria, BC, September 24 -30, 2009

“North American Freight Car Art,” Tristan Manco, Modart #2, Germany, 2005

“Private Stock,” Beautiful Decay, Issue D, Los Angeles, CA, 2003

“Thesis Statement,” The Coast, cover story, Halifax, NS, 2002

“The Disobedients Issue” Japan/ New York, 2002

“50 people to watch for 2002,” The Coast, Halifax, NS, 2002

“Gallery Review,” Sandra Coulson, The London Free Press, July 31, 1999

COLLECTIONS

Dr. John Archer Library, University of Regina, SASK

Art Gallery of Ontario Library, Toronto, ON

McCarthy Tetrault LLP

McIntosh Gallery, UWO, London, ON

Museum London, London, ON

Saint Mary’s University Gallery, Halifax, NS

Judith Norman Alix Art Gallery, Sarnia, ON