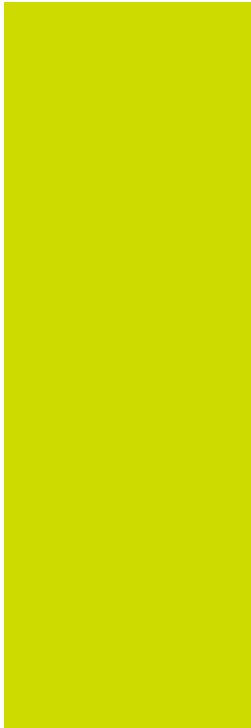


Available Works

Serge Lemoyne



Trou noir
Serge Lemoyne, 1996-1998
acrylic on board
24" H x 24" W



Trou noir
Serge Lemoyne, 1996-1998
acrylic on board
24" H x 24" W



Trou noir
Serge Lemoyne, 1996-1998
acrylic on board
24" H x 24" W



C'est le regard des jeux
Serge Lemoyne, 1982
acrylic on canvas
74.5" H x 51.5" W



Trou noir
Serge Lemoyne, 1996-1998
acrylic on board
24" H x 24" W



Hommage à Matisse
Serge Lemoyne, 1996-1998
acrylic on board
12" H x 12" W



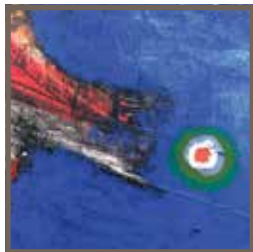
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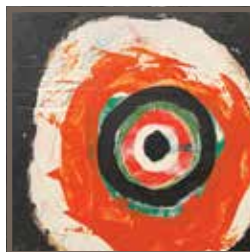
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Vikulov
Serge Lemoyne, 1975
Acrylic on Canvas
30" H x 30" W



Serge Lemoyne

This writeup is to contextualize the works of a major Canadian artist of the second half of the twentieth century whose nationalism was as important to him as it is important to Canada and Quebec.

His work was based on artistic freedom and came from his heart-felt ideals on social and cultural beliefs.

This exhibition is organized around the last works he produced. In his last years on this earth 1996 to 1998 Serge Lemoyne was working on 2 spectacular series *Trou noir* and *Hommage à Matisse* painting them at the same time with two different thoughts. The smaller works were collected by colour and space and lack thereof. The large works *Trou noir* are pictures of bright colours that collapsed on themselves. This celebratory work was unfortunately interrupted by a fast-moving cancer that took his life in 1998.

Trou noir (black hole) Series

They are pictures of bright colours that Lemoyne gradually covers with black paint, sometimes going as far as to mask them entirely.

This work has two approaches to the eye

- A distant observer sees objects falling into a black hole. Giving the effect that as the elements fall into the hole they will become invisible.

- A close observer sees a horizon, like an astronaut, the tidal effect around it is as important as the black hole, it has a gravitational sensation.

What is Trou noir?

A black hole is an astrophysical object whose general relativity says that it is caused by a mass concentrated enough to keep collapsing on itself because of its own gravity, even managing to concentrate point called gravitational singularity. The effects of the concentration of this mass make it possible to define a sphere, called the horizon of the black hole, of which no radiation and a fortiori no matter can escape. Black holes of much lower mass, formed early in the Universe's history shortly after the Big Bang. It is impossible to directly observe a black hole. It is however possible to deduce its presence from its gravitational action: either by the effects on the trajectories of nearby stars; where matter, located nearby, falling on the black hole will be considerably heated and emit a strong X-ray radiation. The observations thus make it possible to detect the existence of massive and very small objects. The only objects corresponding to these observations and falling within the framework of general relativity are the black holes.

The concept of black hole emerged in the late eighteenth century as part of the universal gravitation of Isaac Newton. The question was whether there were objects whose mass was large enough for their release speed to be greater than the speed of light. However, it is only the beginning of the 20th century and the advent of general relativity by Albert Einstein as the concept of a black hole is more than a curiosity.^{1,2}

Hommage à Matisse

It is after having discovered the work *The Red Studio* of Matisse that Lemoyne decides to undertake a series called *Hommage à Matisse* in a tribute to Henri Matisse.

He started the series in 1996 until his death, he created these small paintings collected by colour and often painted with few interferences from outside his thoughts. These are the only small works that he did in a series.

Henri Matisse, The Red Studio Issy-les-Moulineaux, fall 1911

"Where I got the color red—to be sure, I just don't know, I find that all these things . . . only become what they are to me when I see them together with the color red."

- Matisse

1 Entrance "black hole", in Richard Taillet, Pascal Febvre and Loïc Villain, "Dictionary of Physics" (Archive · WikiWix · Archive.is · Google · What to do?), Brussels, De Boeck University, 2009 (ISBN 978-2-8041-0248-7, record BNF n° FRBNF42122945), p. 559.
2 Jean-Pierre Luminet, "Black Holes" Encyclopædia Britannica (Online, accessed 22 October 2012) [archive]