

Available Works



CHANT DE SOIES FOLLES 1
Denis Pellerin (2013)
29.92" H x 50" W, Mixed Media



JARDIN EXTRAVERTI 4
Denis Pellerin (2012)
12.99" H x 26.77" W, Mixed Media



JARDIN DES MARAIS 5
Denis Pellerin (2015)
14.96" H x 27.95" W, Mixed Media



JARDIN DES MARAIS 1
Denis Pellerin (2015)
14.96" H x 27.95" W, Mixed Media



JARDIN DES MARAIS 4
Denis Pellerin (2015)
14.96" H x 27.95" W, Mixed Media



JARDIN EXTRAVERTI 2
Denis Pellerin (2012)
12.99" H x 26.77" W, Mixed Media



CHANT DE RUGOSITÉS 1
Denis Pellerin (2013)
32.28" H x 51.18" W, Mixed Media



CHANT DE RUGOSITÉS 3
Denis Pellerin (2013)
32.28" H x 51.18" W, Mixed Media



CHANT DE RUGOSITÉS 2
Denis Pellerin (2013)
32.98" H x 51.18" W, Mixed Media



JARDIN DES EFFILOCHES 3
Denis Pellerin (2013)
12.99" H x 24.01" W, Mixed Media



JARDIN DES MARAIS 3
Denis Pellerin (2015)
14.96" H x 27.95" W, Mixed Media



Denis Pellerin

Born in Ham-Nord in 1953, Denis Pellerin lives and works in Montreal. He obtained a bachelor's degree in visual arts from the Université du Québec à Montréal in 1984. Denis Pellerin uses a special technique of collage, inserting on the canvas so-called poor materials. For twenty-five years, the artist has been pursuing his Transdisciplinary plastic quest. In 2013, the Museum of Fine Arts of Sherbrooke devoted a retrospective exhibition of his work. He regularly exhibits in North America and several European countries.

Underlying the beautiful, rich, and rhythmic composition

of Denis Pellerin's tableaux is the manifestation of his mastery of various pictorial techniques. Differing from a traditional painter who uses paints in the execution of his or her works, Pellerin borrows from the aesthetic tradition of Arte Povera for the use of his unconventional materials. In that context, his preferred materials comprise of scraps of his own process collected from his workshop. Shreds and strips of canvas, bottoms of dried paint pots, crumpled paper, bits of frayed string are layered and juxtaposed with texture and colours into rhythmic, tactile and emotive abstractions that allude to

elements of nature. Some are transformed into organic textures that bring to mind dried bark, earth and other natural elements. Pellerin claims his approach "... emphasizes a certain liberated, exacerbated, un-domesticated, untreated matter". About Pellerin's work, Ariane Fairlie writes: "It is his intention to find something new between painting and collage that he feels is close to nature."*

Don't miss the chance to experience his work in this limited-run exhibition.

*Ariane Fairlie, *Kolaj Goes to the Fair*