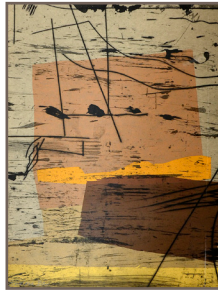
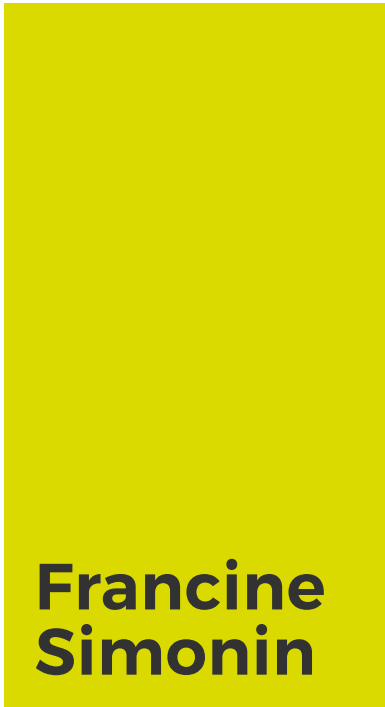


Available Works



BARCELONA BAY, FIG 5
Francine Simonin (2006)
30" H x 22" W,
mixed media, collage and drypoint
on paper (monotype)



BARCELONA BAY, FIG 2
Francine Simonin (2006)
47" H x 31.5" W,
mixed media, collage and drypoint
on paper



OCEAN BEACH
Francine Simonin (2006)
55" H x 47" W,
acrylic on canvas



JARDINS JAUNES
Francine Simonin (2003)
55" H x 47.25" W,
acrylic on canvas



IN & OUT NO. 2
Francine Simonin (2012)
61" H x 41" W,
mixed media on paper



IN & OUT NO. 4
Francine Simonin (2012)
38" H x 32" W,
mixed media on paper



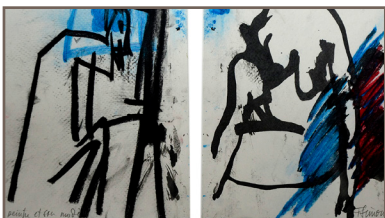
IN & OUT NO. 1
Francine Simonin (2012)
40.5" H x 73" W,
mixed media on paper



ÉCRITURES MÉTISSES (ROUGE)
Francine Simonin (2002)
25" H x 37" W,
acrylic on Japanese paper



LE BUTO
Francine Simonin (1985)
22" H x 30" W,
ink and pastel on chine-collé



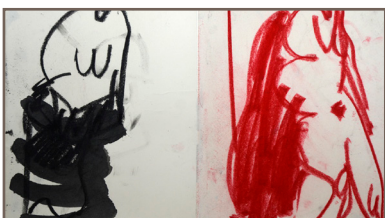
LE PEINTRE ET SON MODÈLE
Francine Simonin (1985)
22" H x 30" W,
ink and pastel on chine-collé



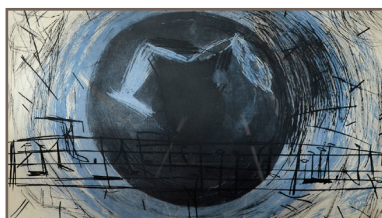
LES DUNES 4
Francine Simonin (2010)
39.5" H x 47.25" W,
acrylic on canvas



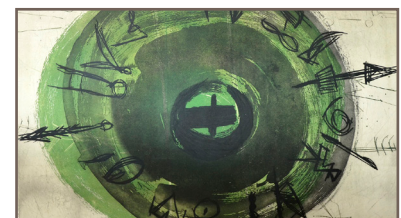
MUSIQUES DES BALKANS
Francine Simonin (2006)
26" H x 34" W,
mixed media on paper



FILM D'INTÉRIEURS
Francine Simonin (1985)
22" H x 30" W,
ink and pastel on chine-collé



VOYAGE DANS UNE PUPILLE I
Francine Simonin (1998)
35" H x 46" W,
aquatint and drypoint on rice paper



VOYAGE DANS UNE PUPILLE II
Francine Simonin (1998)
35" H x 46" W,
aquatint and drypoint on rice paper



Francine Simonin

Born in 1936 in Lausanne, Switzerland, Francine Simonin has lived and worked in Montreal since 1968. During the last forty years, she participated in more than two hundred individual exhibitions in Switzerland, Canada, France, the United States and Spain. During her prestigious career, she took away numerous prizes and distinctions, in particular, the Prize of the first Swiss Biennial engraving event in Geneva (1968), the Prize Loto-Québec in Montreal (1981), the Prize Irène Reymond for the whole of her work in Lausanne (1986), the Prize for print in the Biennial for drawing, print and paper in Alma (1993), as well as

the first prize of the 16th Mini Print International of Cadaqués, Spain (1996). In October, 2004, the Musée national des beaux-arts du Québec and the Monique and Robert Parizeau foundation awarded Simonin a prize for her exceptional contribution to the history of printmaking in Quebec.

We find the works of Francine Simonin in the collections of the Musée d'art contemporain de Montréal, the Musée national des beaux-arts de Québec, the Musée de Genève, the Library and Archives Canada (Ottawa), the Art Bank of the Canada Council for the Arts (Ottawa) as well as several private collections worldwide.

Gorgeous and energetic abstractions exploring multiple themes in paint, ink and pastel from a mature, virtuoso artist with an exhibition career spanning over 5 decades